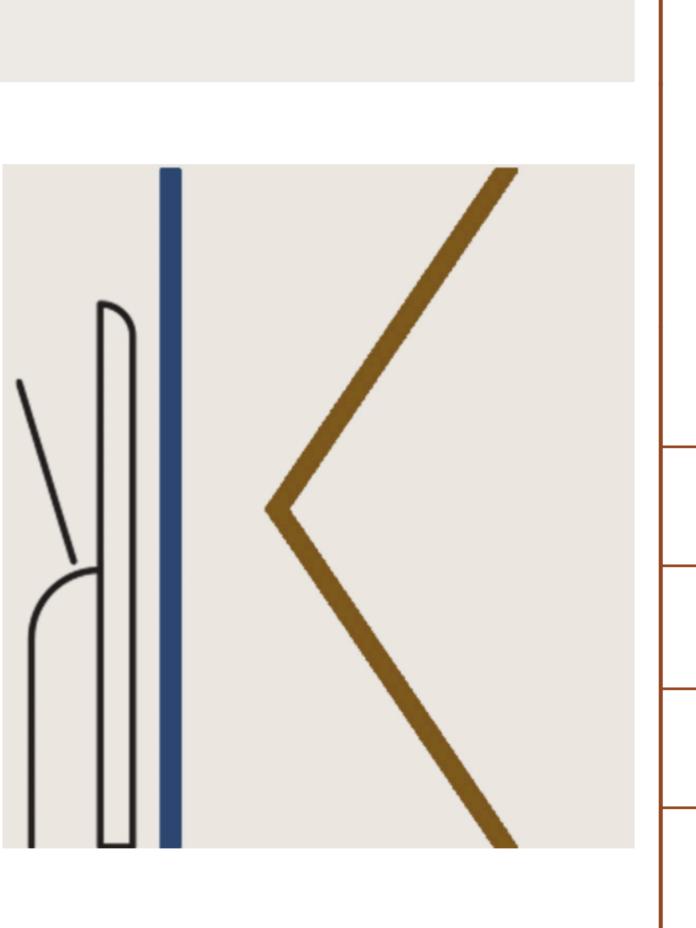


Content

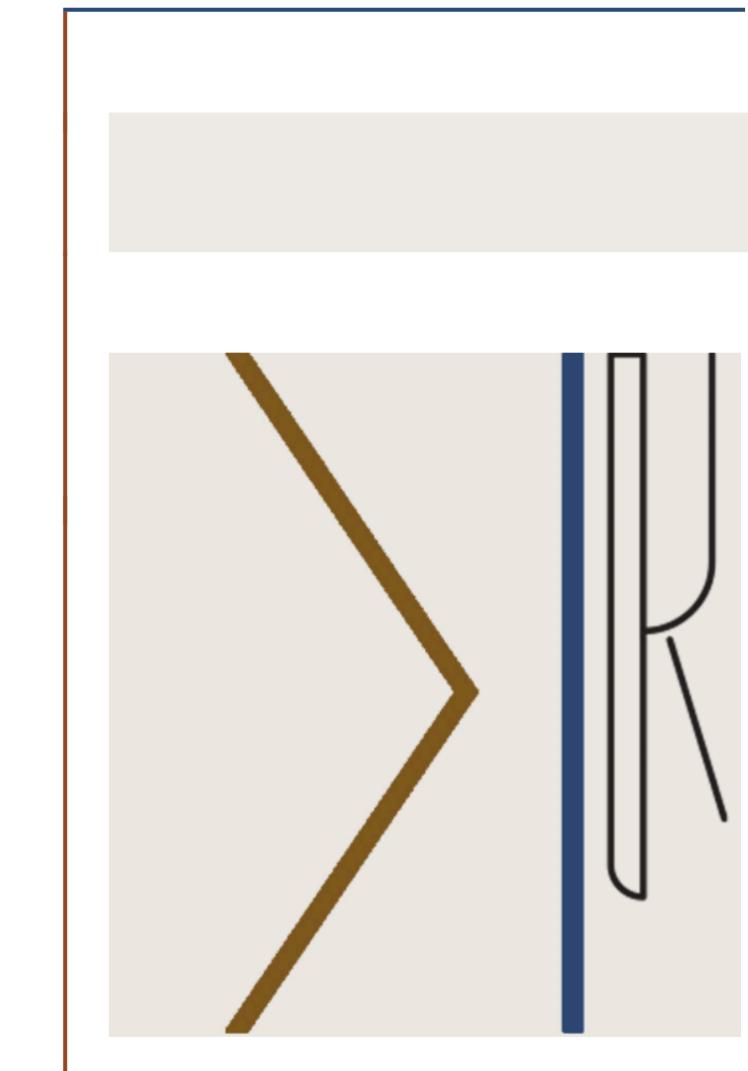


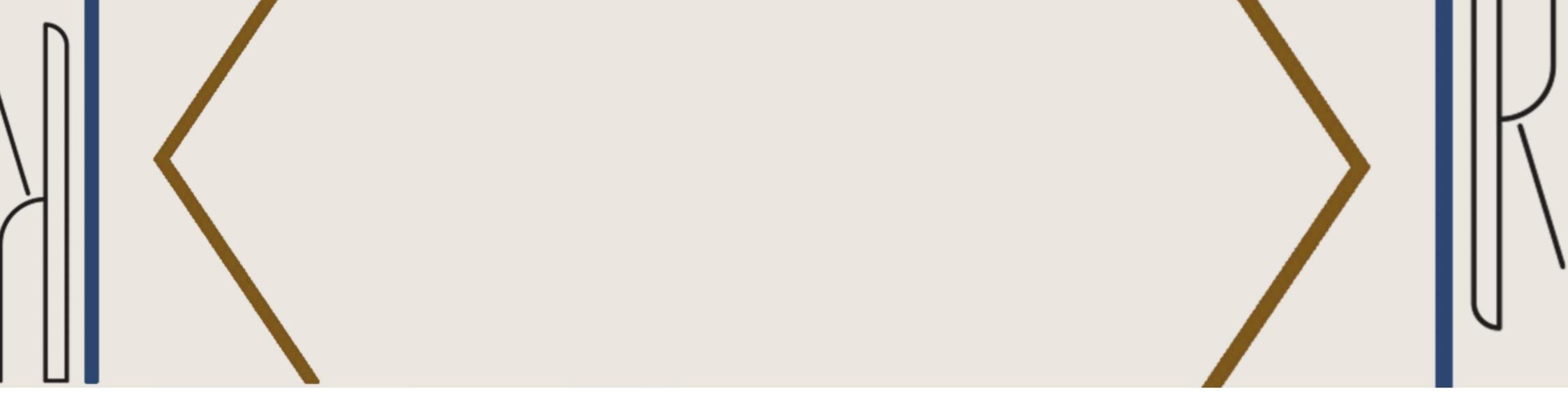
Designer Biography

Designer Statement

Interior Design Projects

Product Design Projects





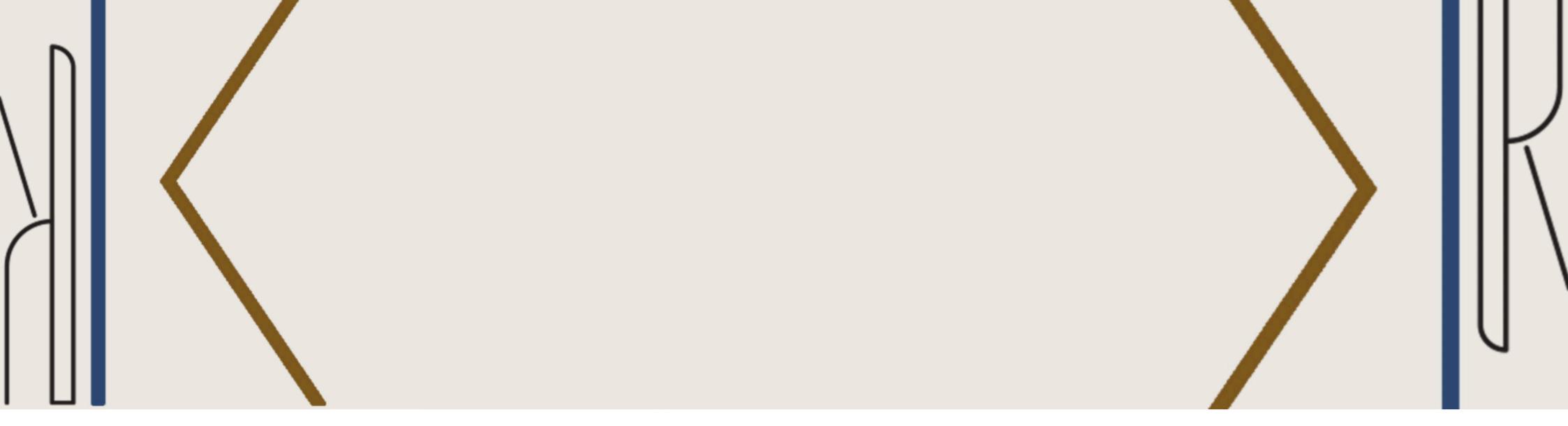
Designer Biography

Khadijah Jamal Awadh is an Interior Designer who was born in Abu Dhabi in 1996. She will receive her Bachelor of Fine Arts degree in Interior Design from the College of Arts and Creative Enterprises at Zayed University, Abu Dhabi, UAE in 2021. In her design practice, Khadija focuses on modern interiors while maintaining a classic design and seeks to integrate it with a modernist space functionality to meet her client's needs.

Recent competitions and projects include: A collaborative project with The Department of Culture and Tourism of a site-specific study of the Al Qubaisi House in Al Ain (to be published in 2021), Abu Dhabi, UAE; a site-specific furniture item for The Cultural Foundation, Abu Dhabi, UAE; and the Bauhaus Neue Competition, Weimar, Germany.

Designer Statement

In my design practice, my approach is to focus on elements from the utilitarian design, and I seek to create new elements by combining both classicism with modernism with a focus on meeting my clients' needs. The materials I pursue to utilize are organic materials such as wood, stone, metal and marble. In current projects, I am investigating interior design within the context of a retail space with a focus on an agricultural program currently in place in the UAE.



Interior Design Projects

Al Qubaisi House, Al Ain, UAE

A cooperative project with the Department of Culture and Tourism for heritage culture buildings in the United Arab Emirates. The aim of the project was to repurpose the Al Qubaisi House site in Al Ain, which is an adaptive, sophisticated design in keeping with modern heritage. The first step involved analyzing the site and creating a database for Bayt Al Qubaisi, and designing the adaptive reuse project was the second step.

The new adaptive reuse concept was a cinema for the entire community representing the culture of the Emirates and the new media of the UAE.

The design is used between the existing traditional building and the new modern architecture containing the new raw materials. The center provides its users with a range of events that include educational, social and entertainment elements. Exclusive shows for Emirati and Arab films.













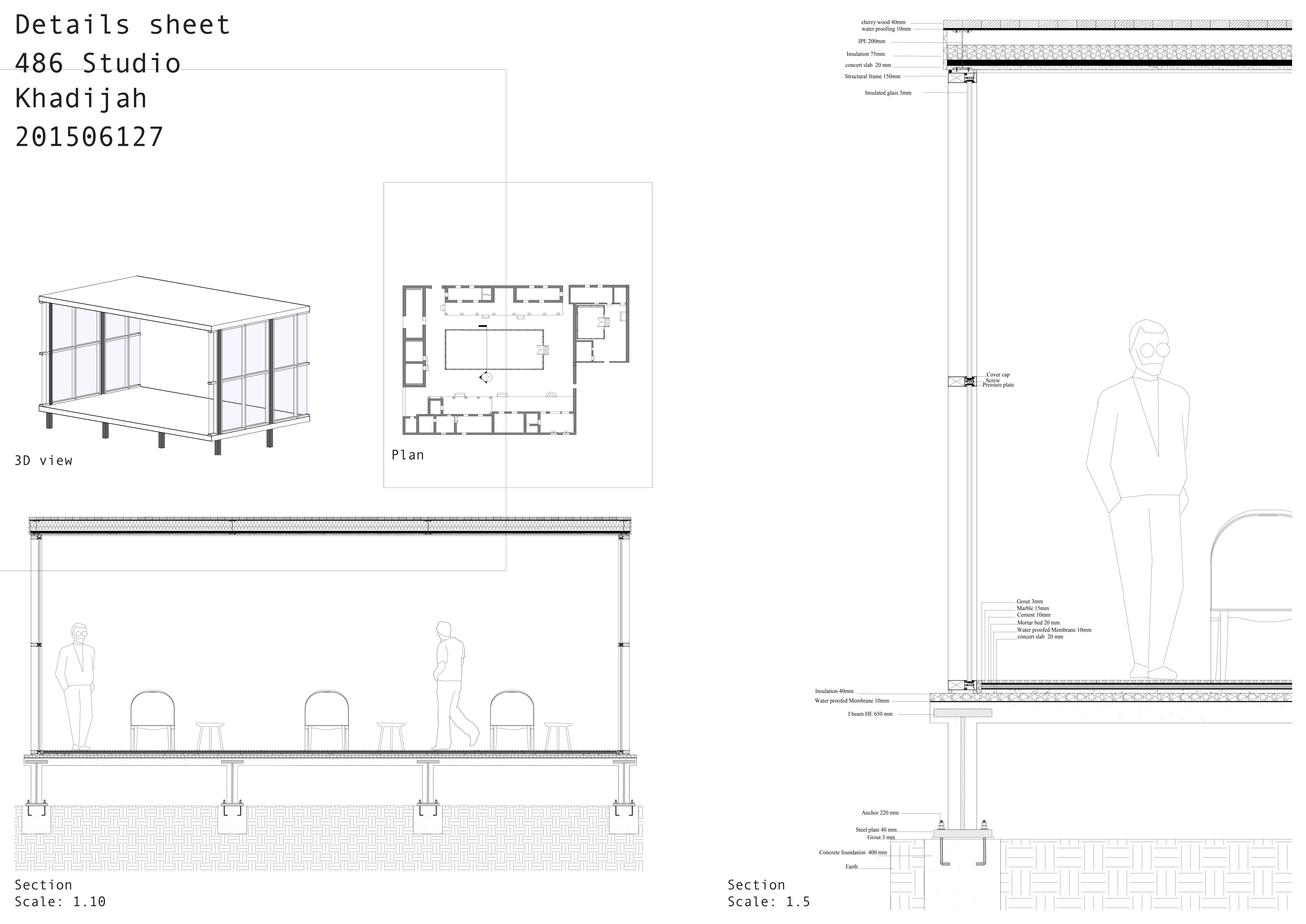








Ground Floor Plan

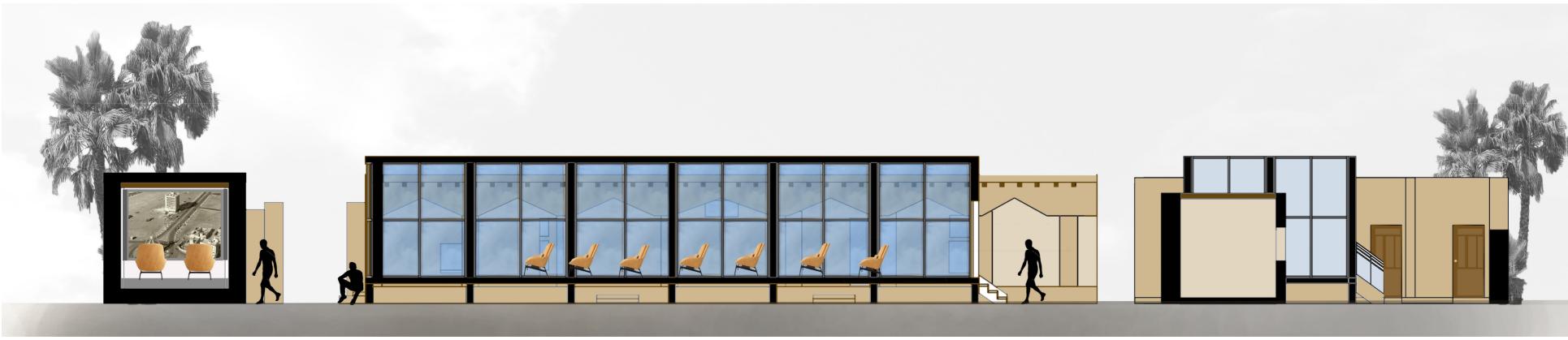


Al Qubaisi House, Al Ain, UAE





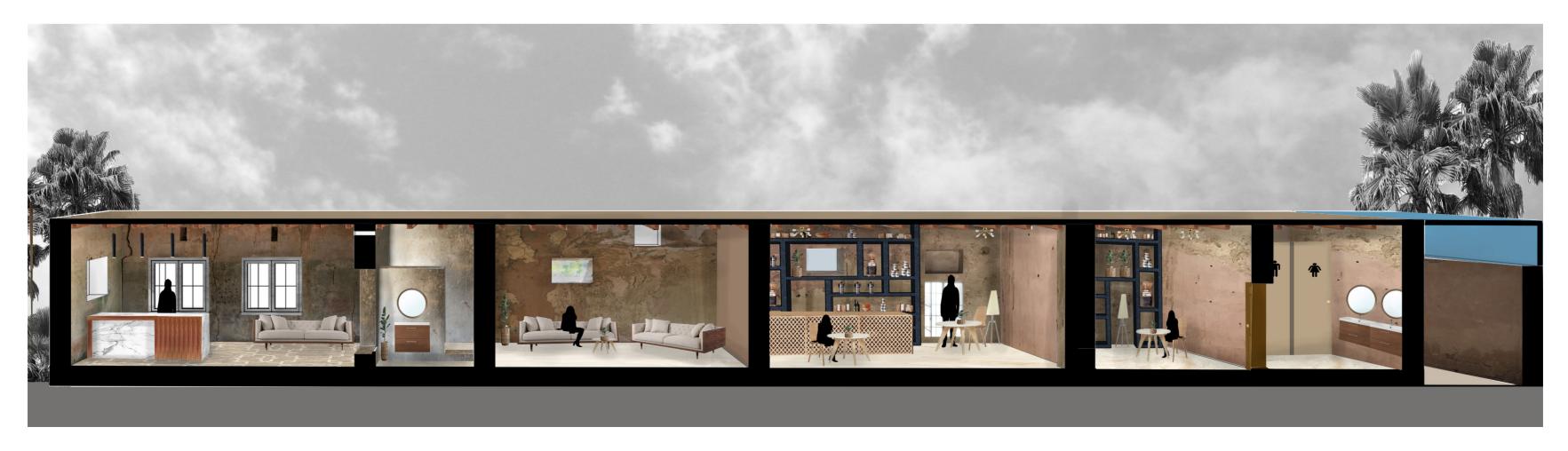




Section



Sectional Prespective



Sectional Prespective



Sectional Prespective









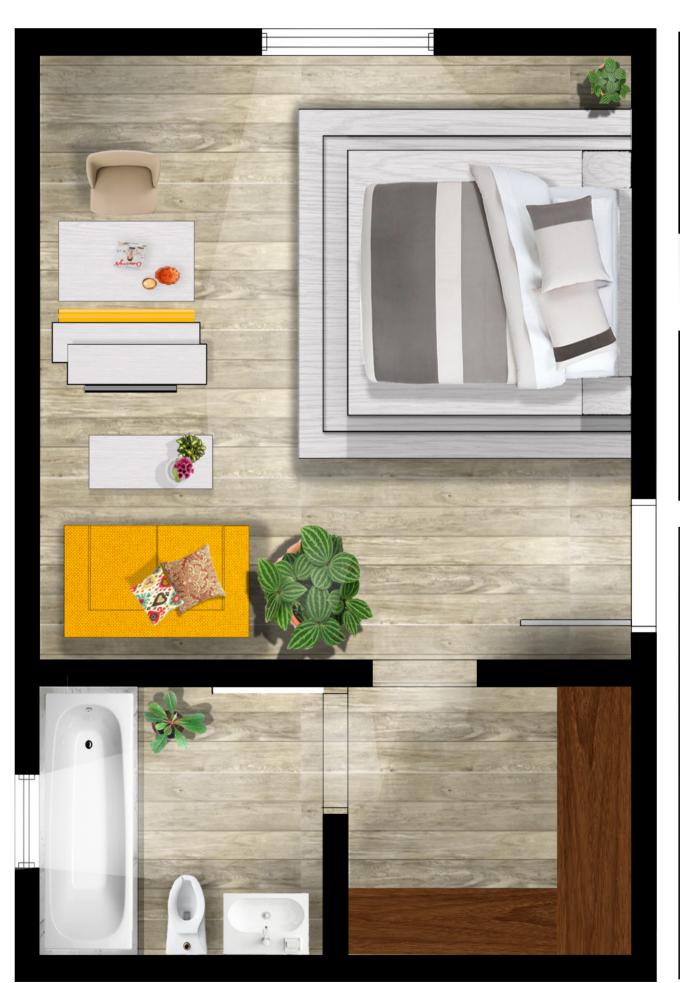
3D View 2 3D View 3

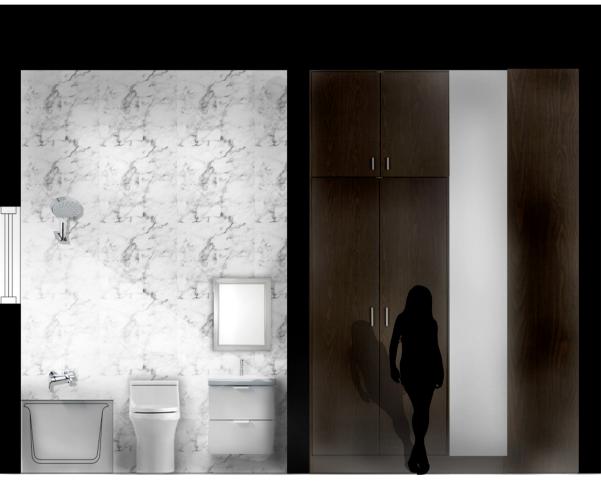
My Room, Proposed and Existing Conditions, UAE

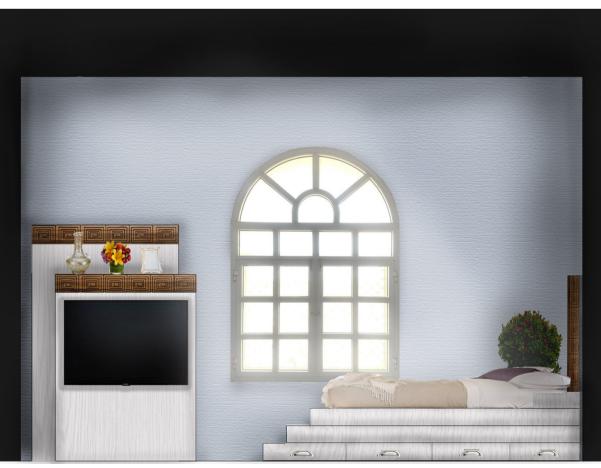
This project reflects the current state of my private space "My Room" and redesigns the space with a modern design concept.

The existing space was depicted by architectural hand drawings that included an empirical image for movement in the space. Digital drawings and a 3D model were used to reflect the revamped proposed condition.

This was the first assignment given to me as part of my interior design major. The entire project was my first architectural into interior design. It was a new feeling for me to use certain programs for the first time.

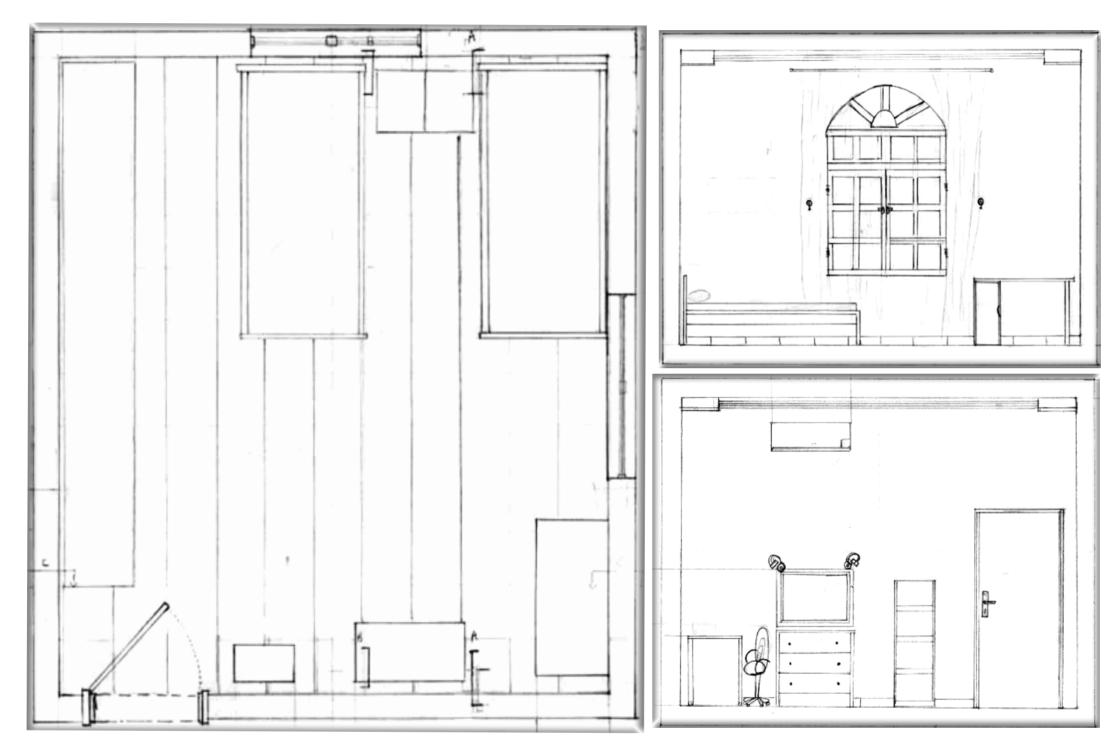






Plan and Sections

My Room, Proposed and Existing Conditions, UAE



Hand Drawing Plan and Sections









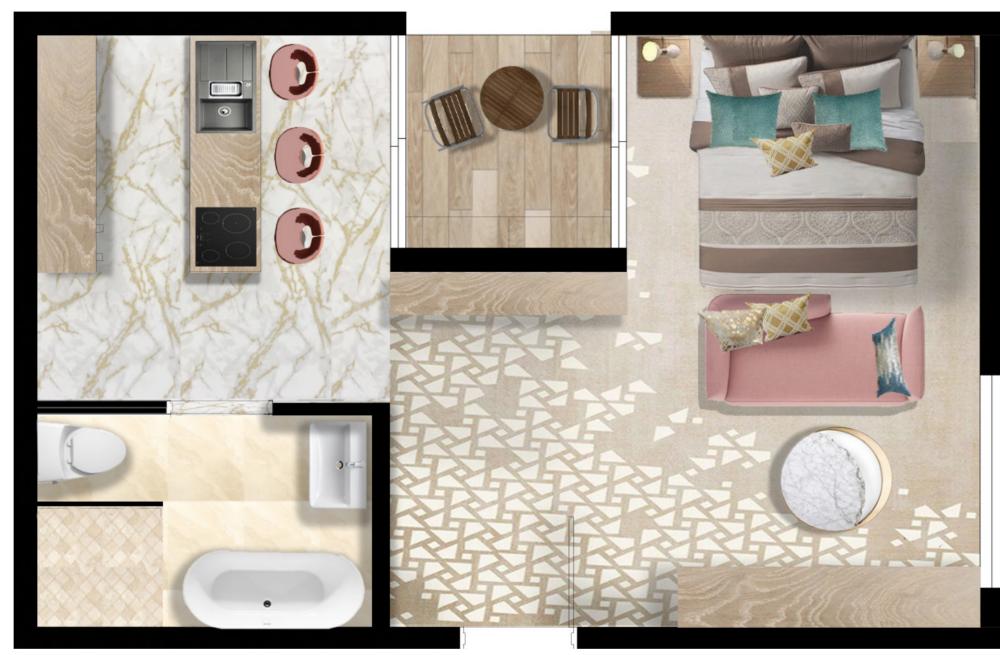
The project inspired by the Suprematist Composition: Airplane Flying painting by Kazimir Malevich that painted in 1914. Throughout multiple studies in the painting, I extracted a specific type of pattern that leads me to design this studio.

The apartment designed for a new couple that needs cosy, relaxation and keeps the relationship between the couple. Also, to be emotionally safe and visually restful, I choose neutral plus scheme colour, and I use a neutral colour scheme like the beige in brownish to beige carpet to provide a minimalist appeal with an impartial calmness. Therefore, casual and warm lighting was used for the apartment.

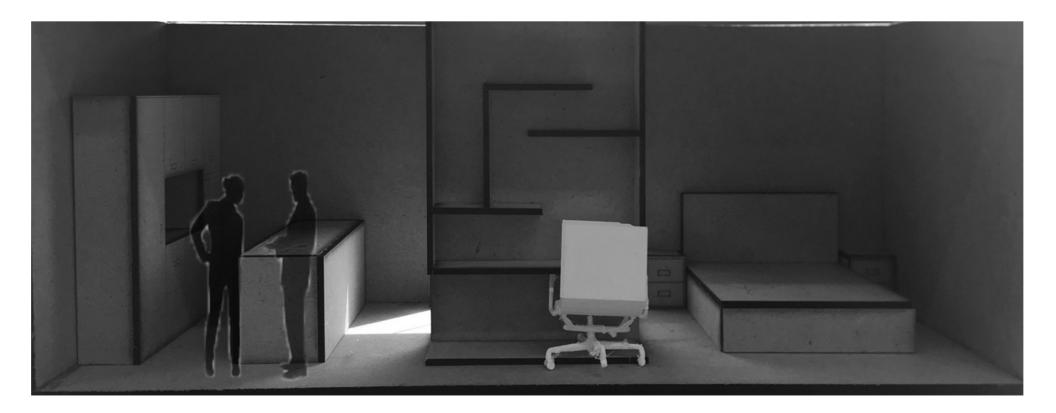




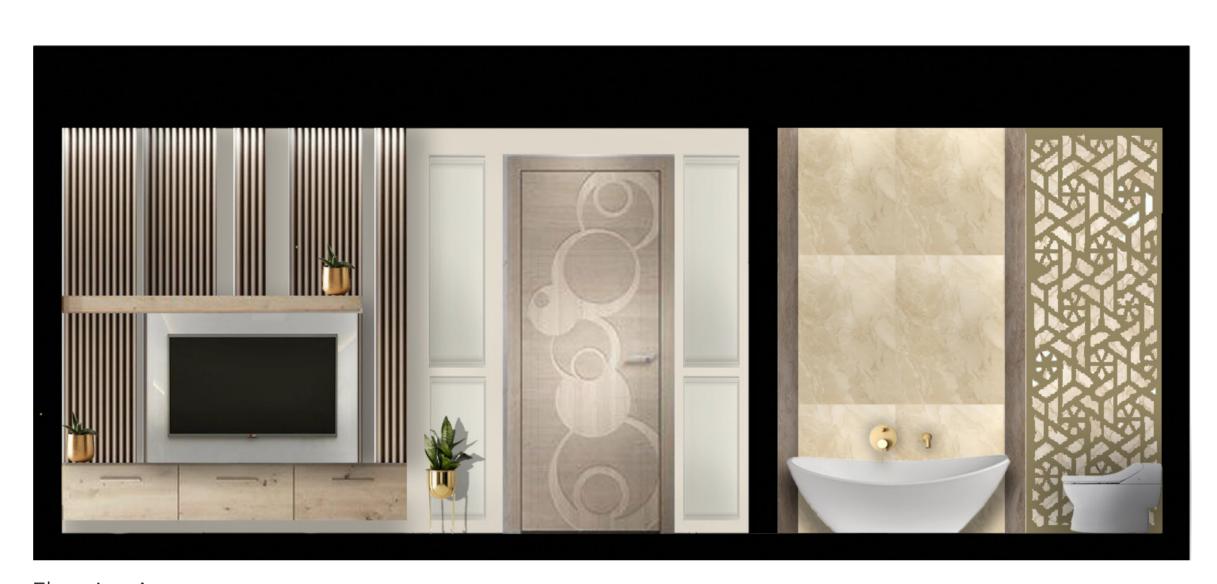




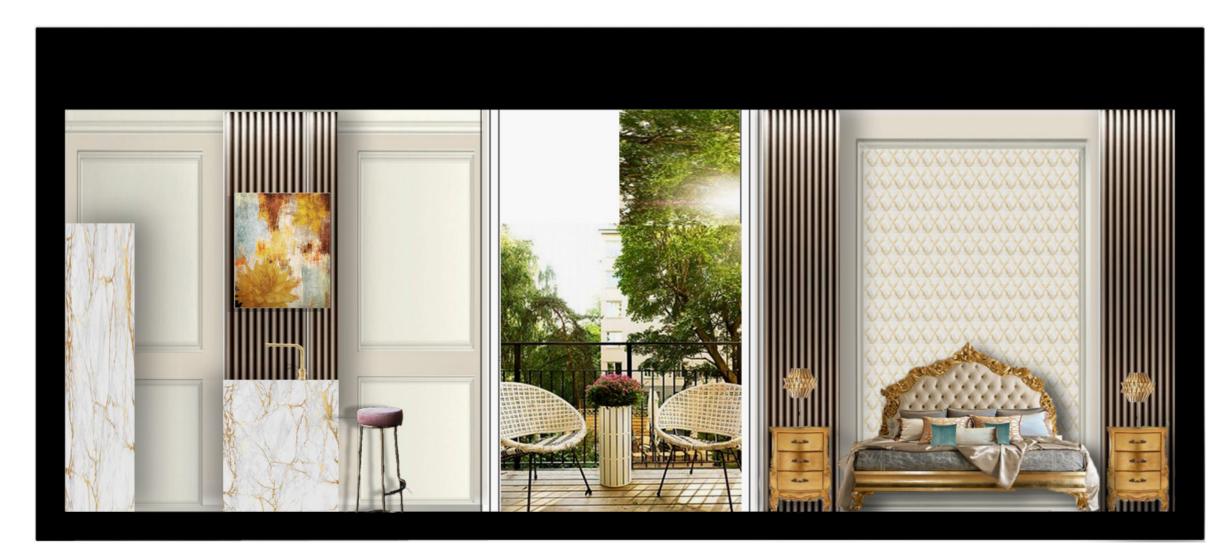
Ground Floor Plan



Sectional Prespective 3D Model



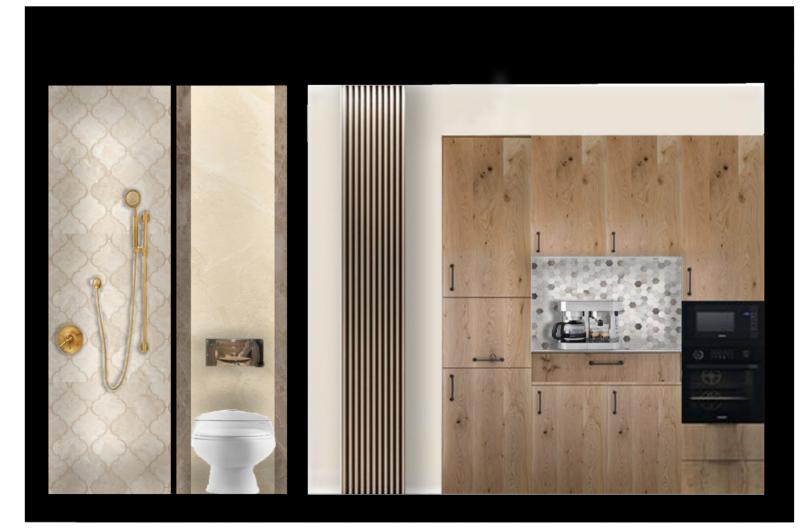
Elevation A



Elevation C



Elevation B



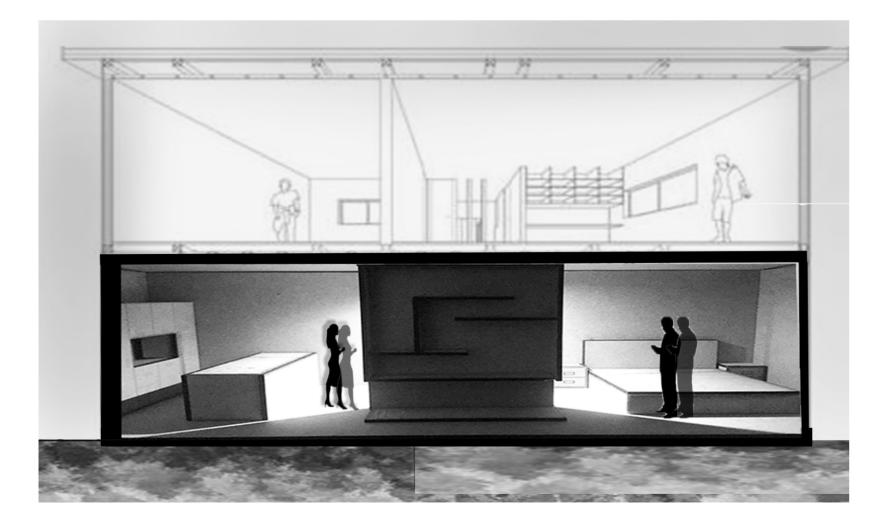
Elevation D



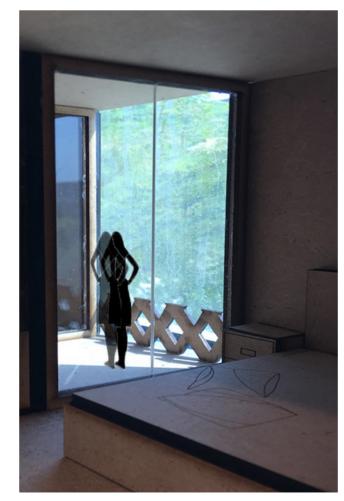




3D View 1 3D View 2 3D View 3







3D View 4

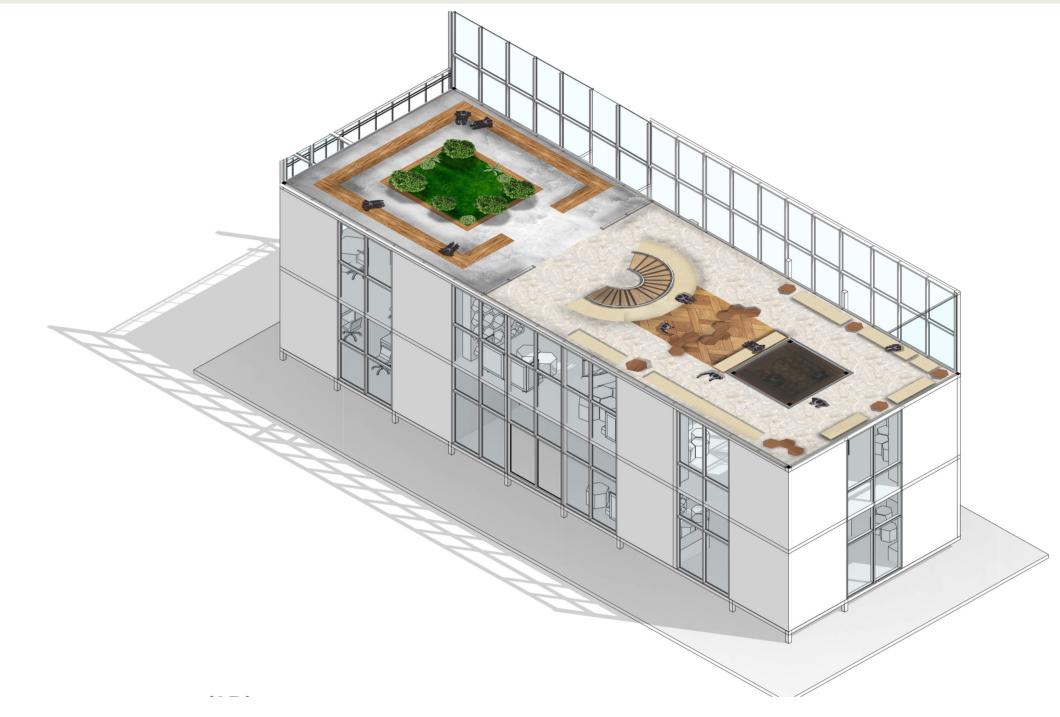


3D View 5

Interior Design School, Bauhaus Neue Competition, Weimar, Germany

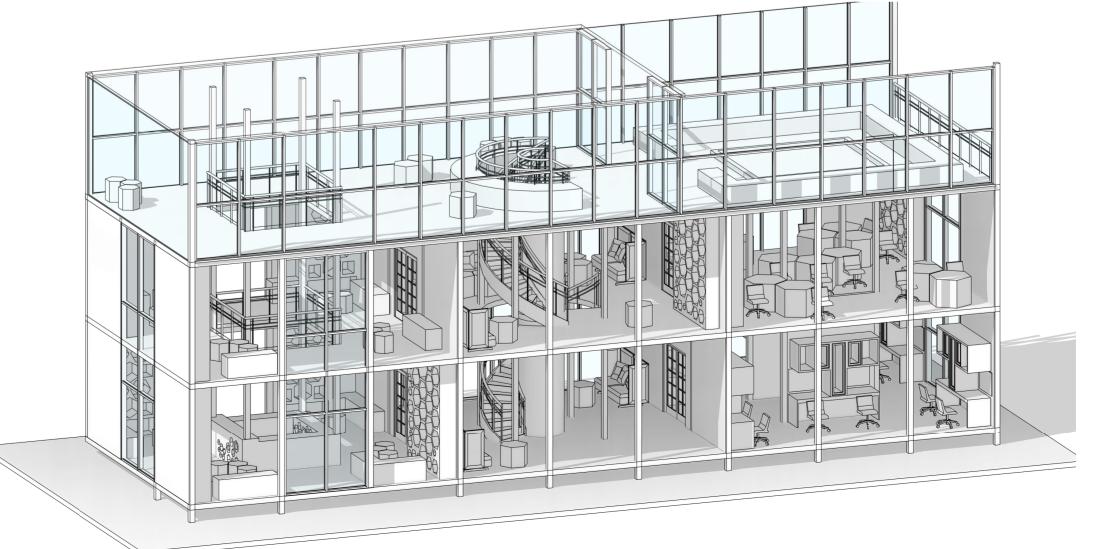
This project is linked to the Bauhaus Neue competition for designing an art and interior design school. The aim of this project is to create a space for interiors design art students that provides all of their needs, including studying, practicing their arts, relaxing, and having fun. As a result, the design of this lounge takes an open approach to space design and functionality.

The goal is for each space's energy flow to be shared with its surroundings. Spacious, open spaces with glass walls were created to allow users to interact with the outside environment. In addition, the common area was designed to give the impression of a live exhibition to passersby. As a result, basic materials were acquired. Concrete for walls, ceilings, and floors, glass and steel for curtain walls, and other materials are used to achieve the desired notion and mood. With the furniture, timber is used for details and the focal point area.

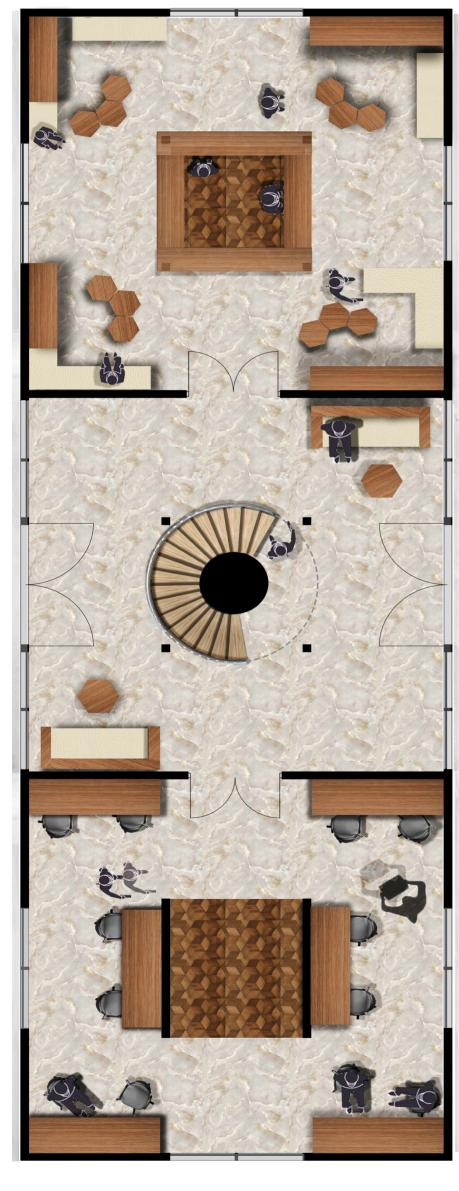


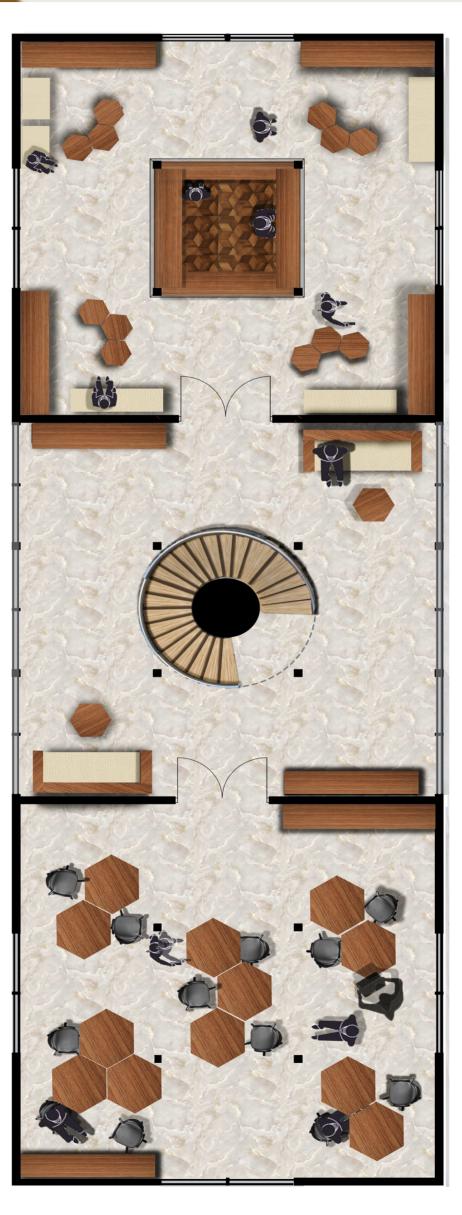






Interior Design, Bauhaus Neue Competition, Weimar, Germany





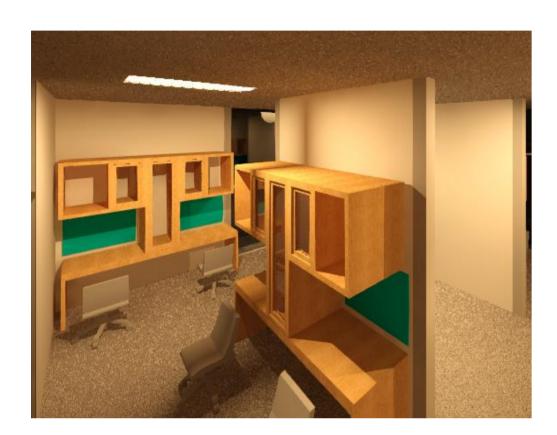


Ground Floor Plan First Floor Second Floor

Interior Design, Bauhaus Neue Competition, Weimar, Germany



Interior Design, Bauhaus Neue Competition, Weimar, Germany





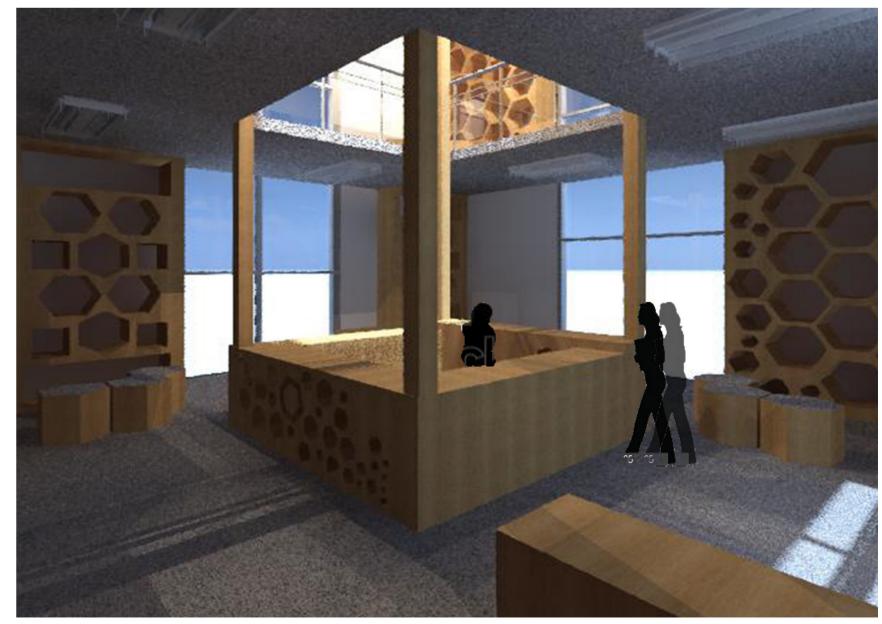


3D View 1

3D View 2



3D View 3

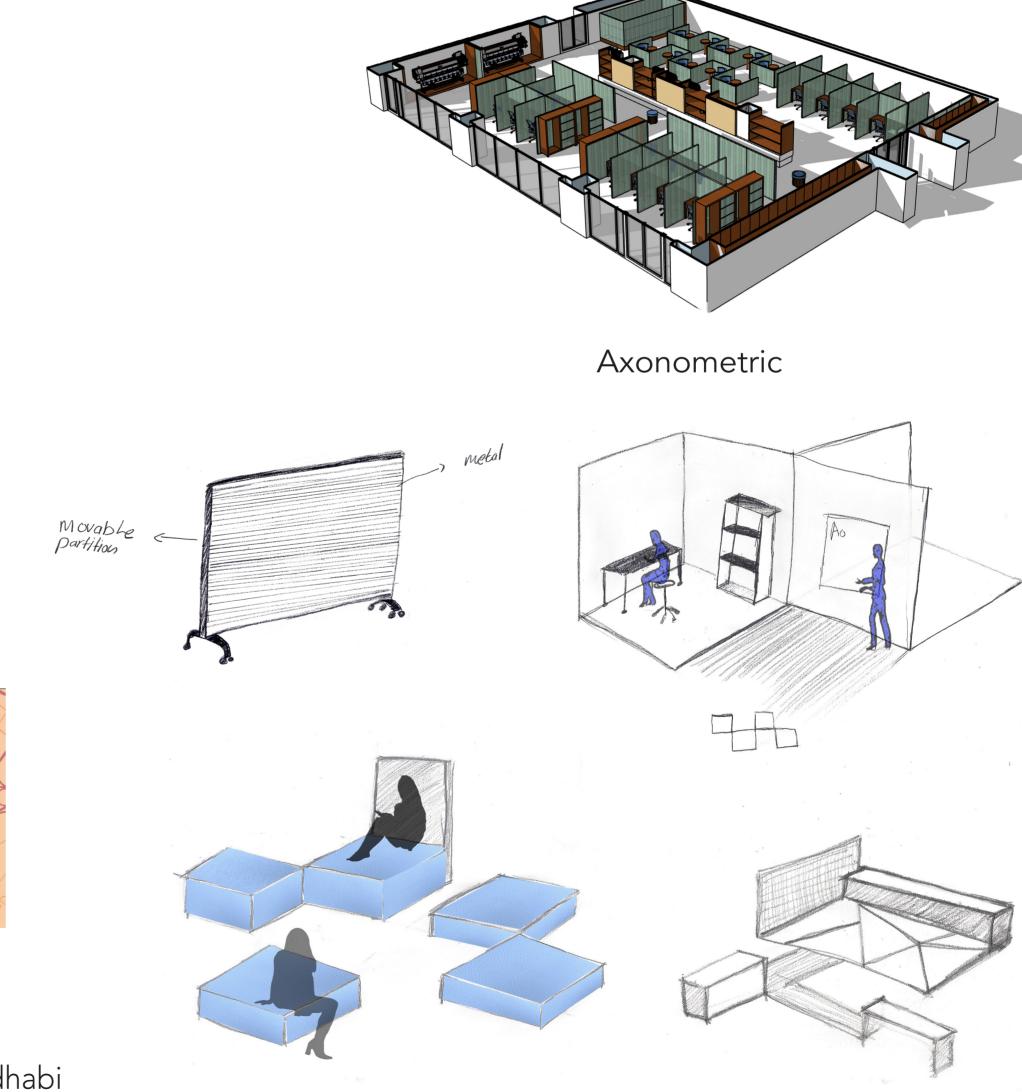


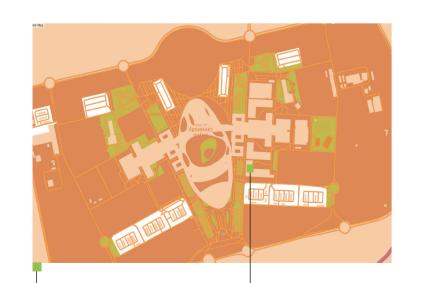
Section B

3D View 4

Atelier project is "A workshop or studio, especially one used by an artist or designer". In this project, we have to design StudioStudio for designers during COVID-19. Also, we have to concentrate on the activities (work, play, rest, eat, show, etc.) about a COVID space. Atelier CACE located in Zayed University in Abu Dhabi.

I designed this Studio for 22 students of interior design at ZU. The concept of this Studio is to use the space function to serve the students and make everything affordable in one place. The material I used for this project wood, translucent Glass Corrugated, and Almunium.

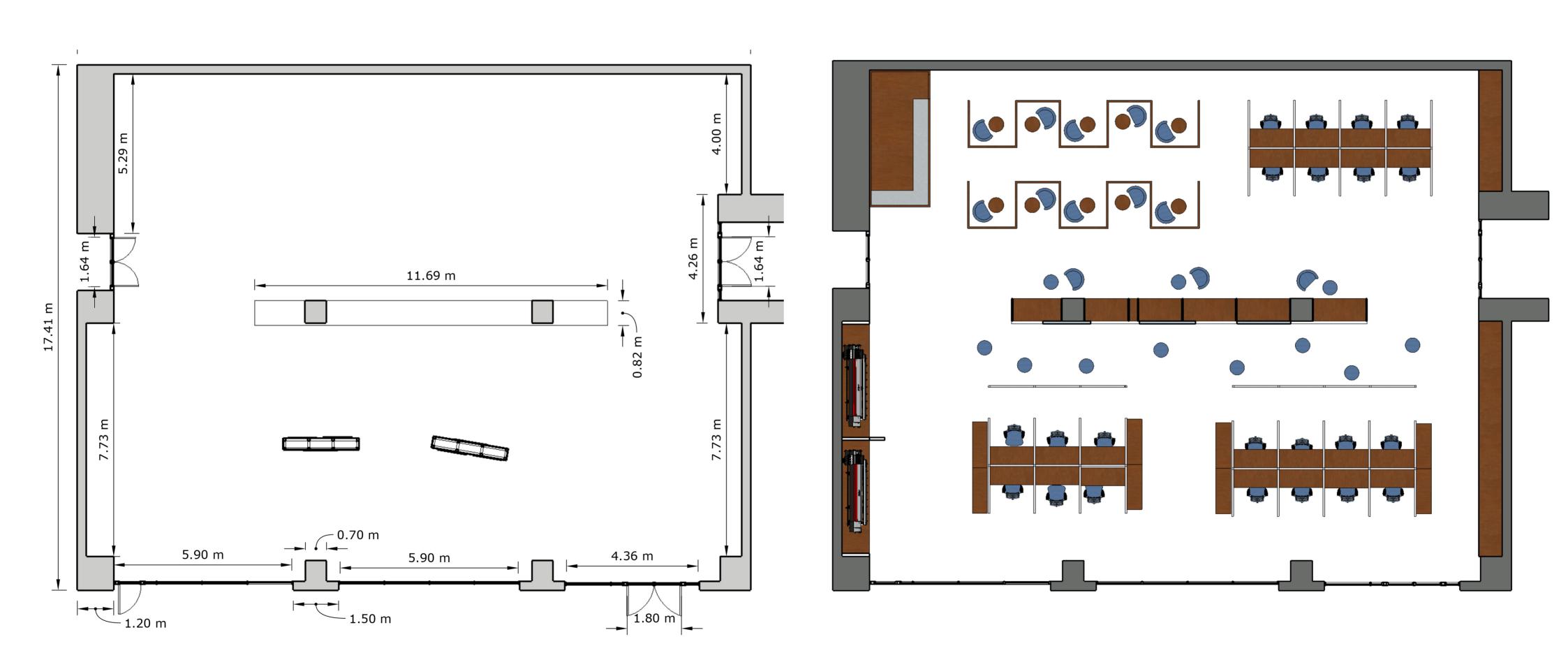




F6 Building Female Campous

Zayed University Abu dhabi





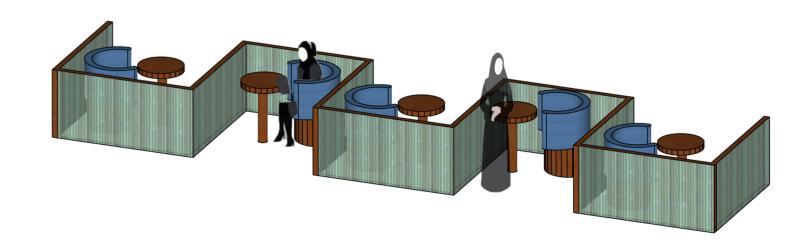
Ground Floor Plan



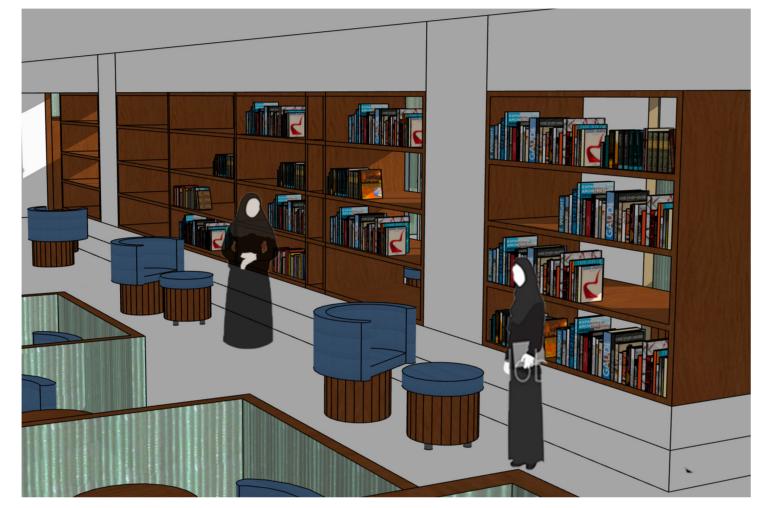
Sectional Prespective



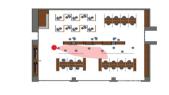
3D View 1



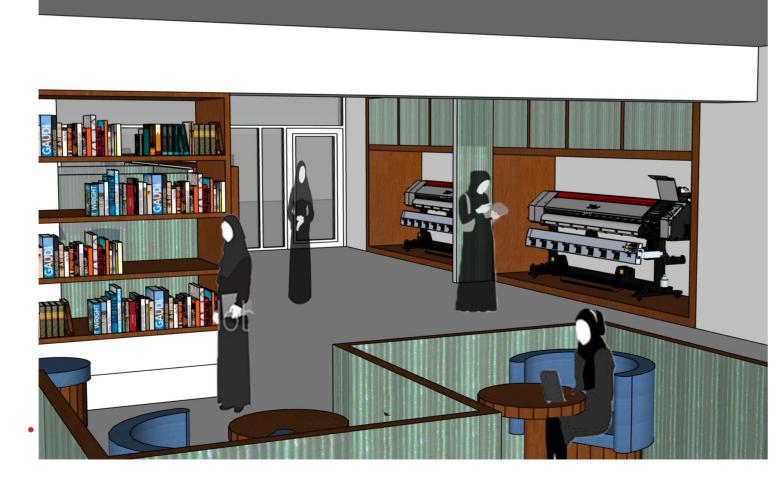
3D View 2



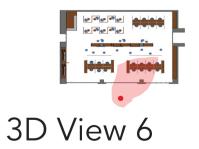




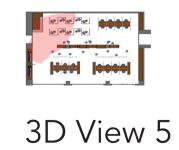
3D View 4







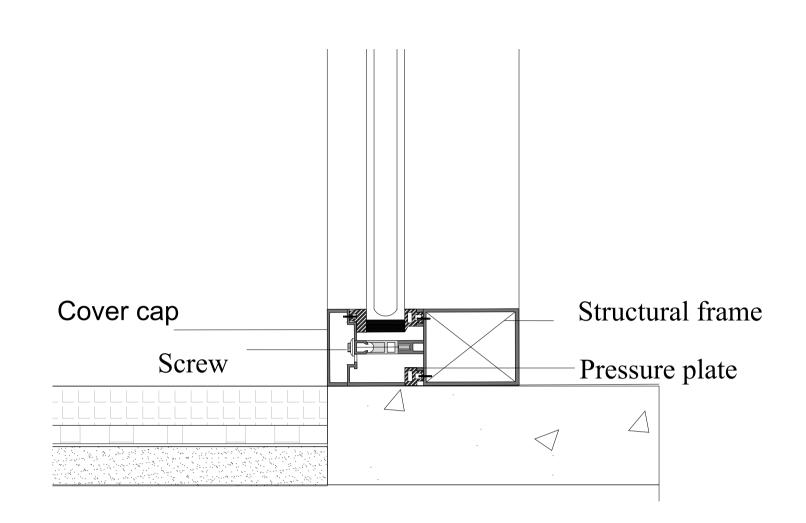


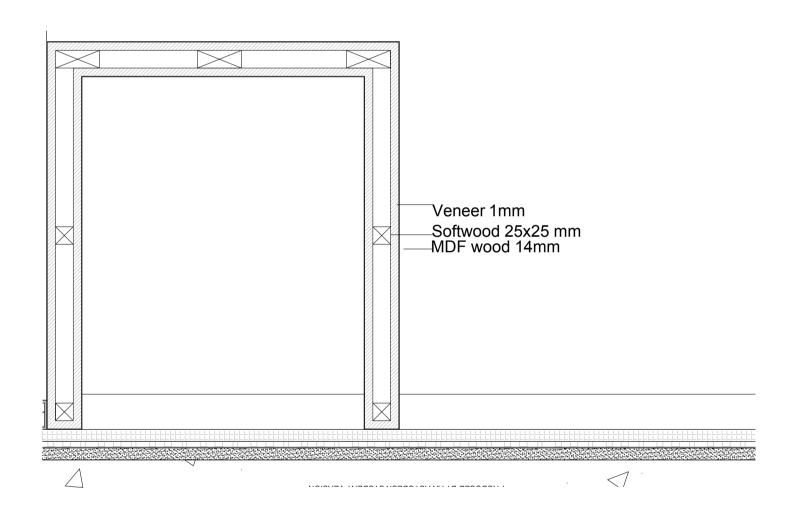


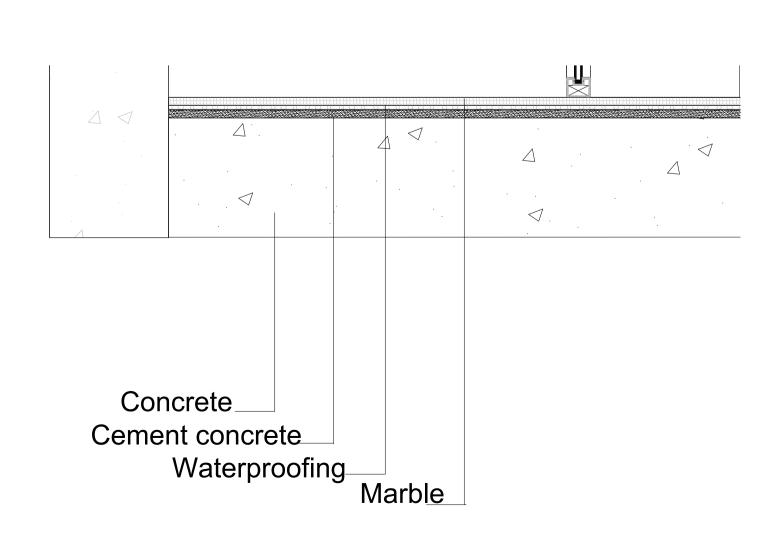


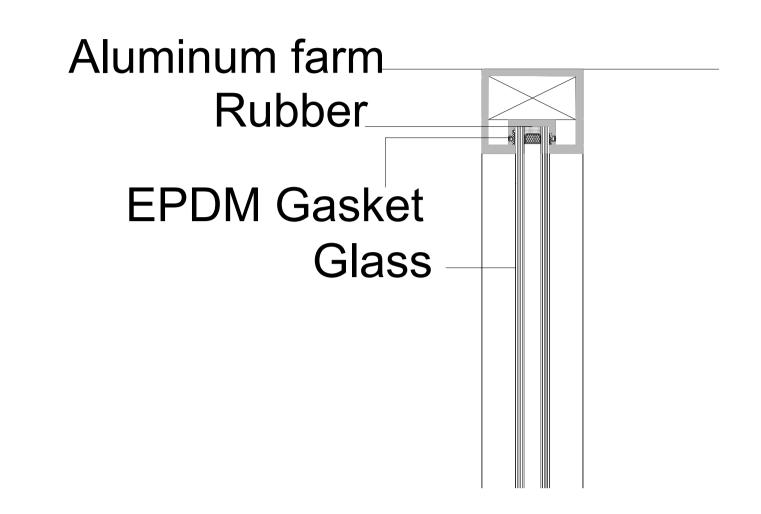
CACE Atelier

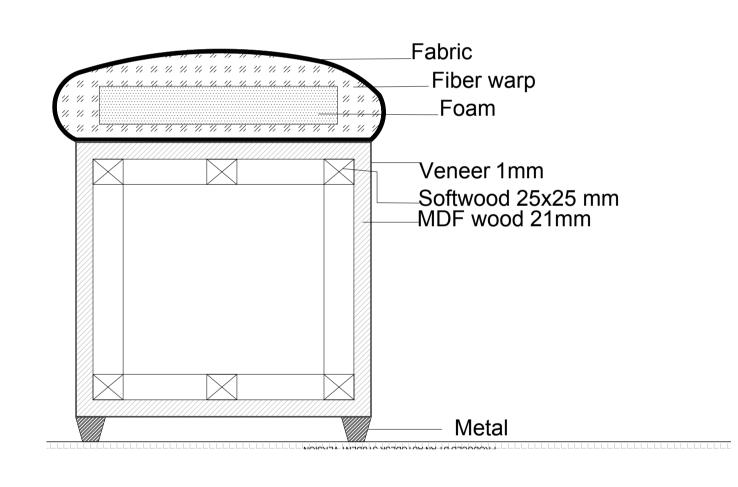
1:5 scale detail

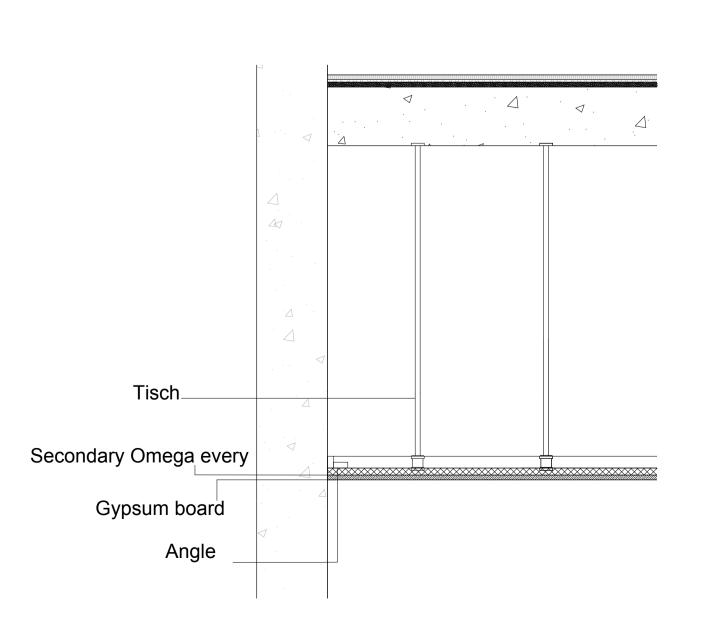


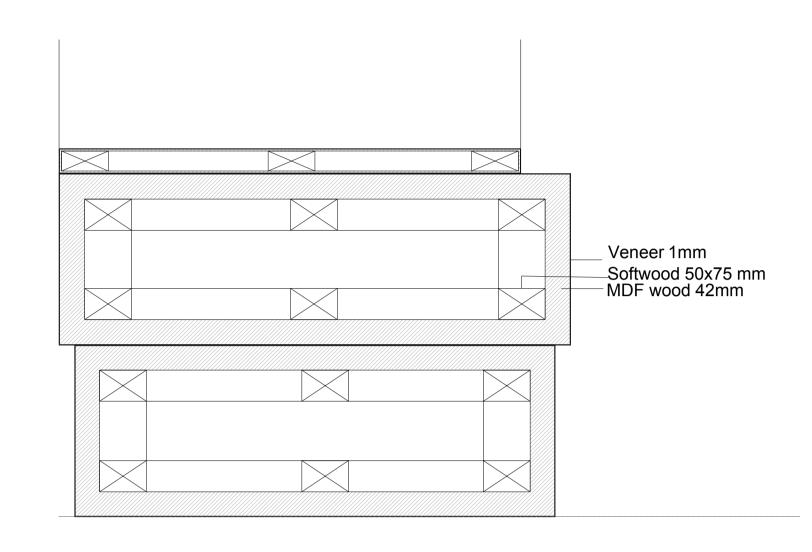


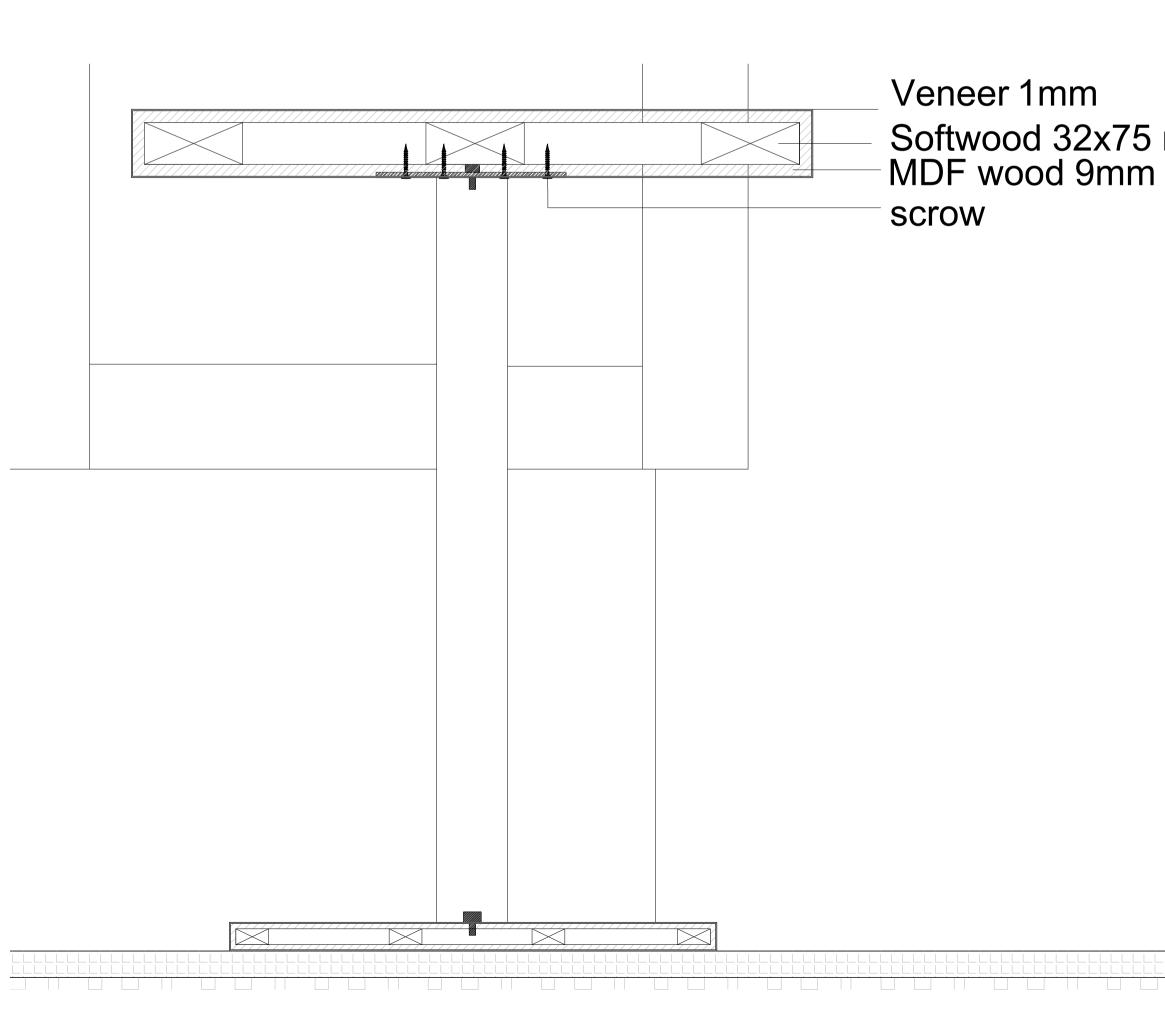






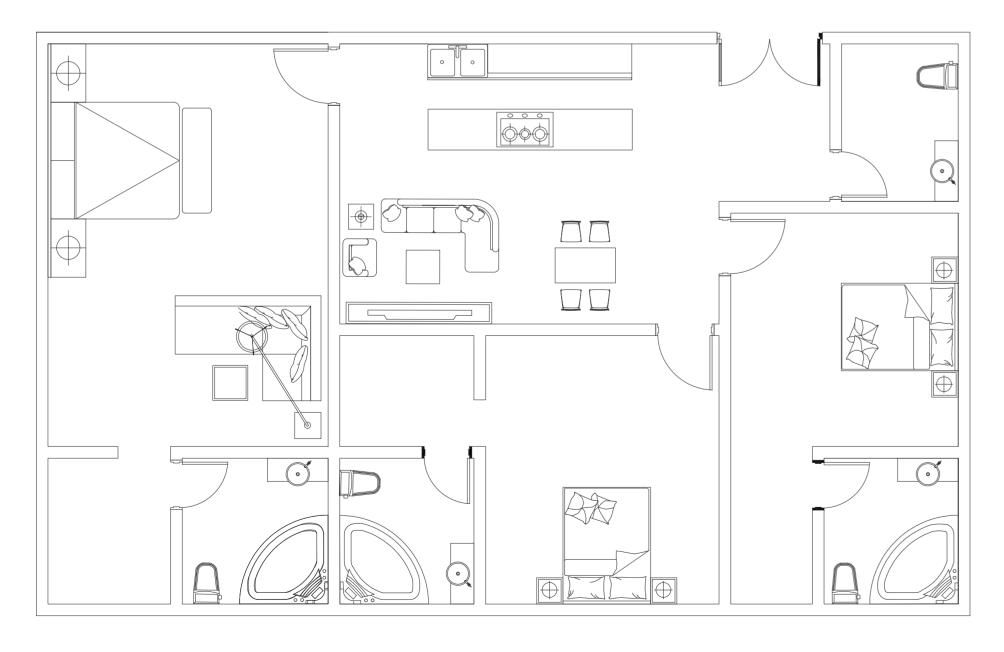


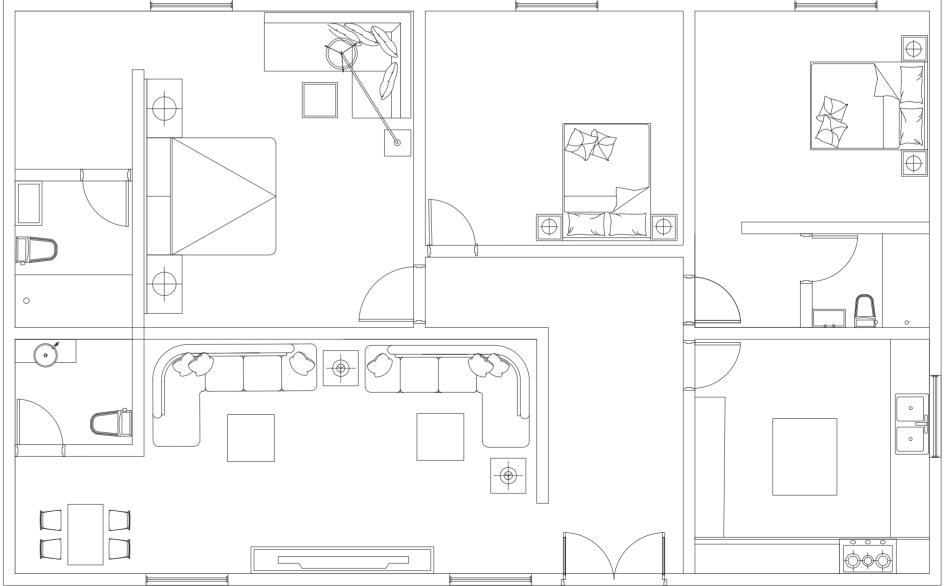




Private Residence Plan, Abu Dhabi, UAE

The Nouf house plan was a small family project consisting of a father, a mother, and two of their sons in Abu Dhabi. The client asked me to plan a small apartment and appropriately distribute the furniture function. As the client from UAE, she was required a large living room. I did a type of plan A and B to choose what space they like.





Plan A Plan B

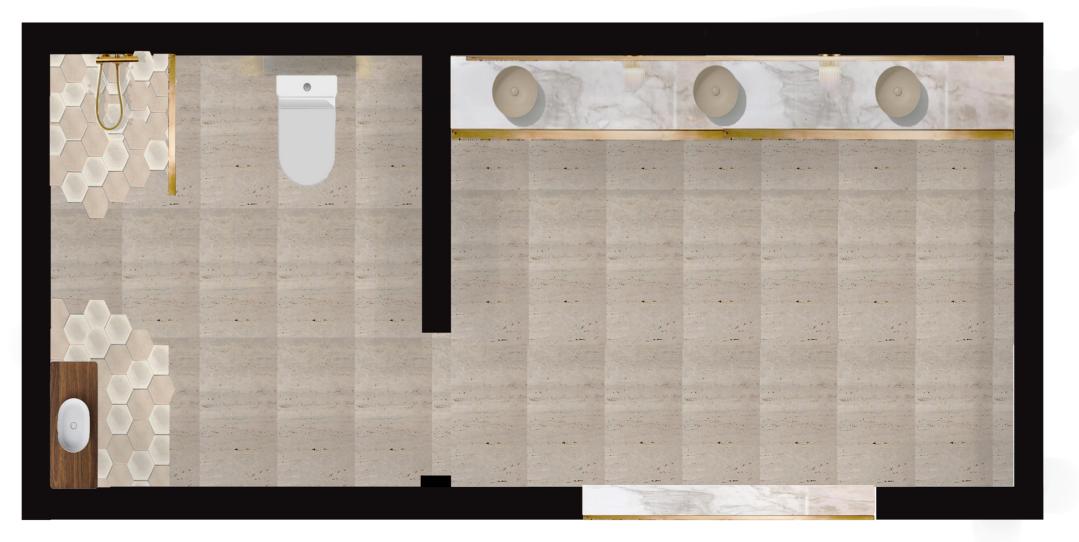
Private Residence Re-design Restroom, Abu Dhabi, UAE

This project was for AA House Redesign Restroom, Abu Dhabi, UAE. The client requested to redesign the Bathroom space for the men in the house. I choose a neutral plus scheme colour, so it goes with the same concept as their house.

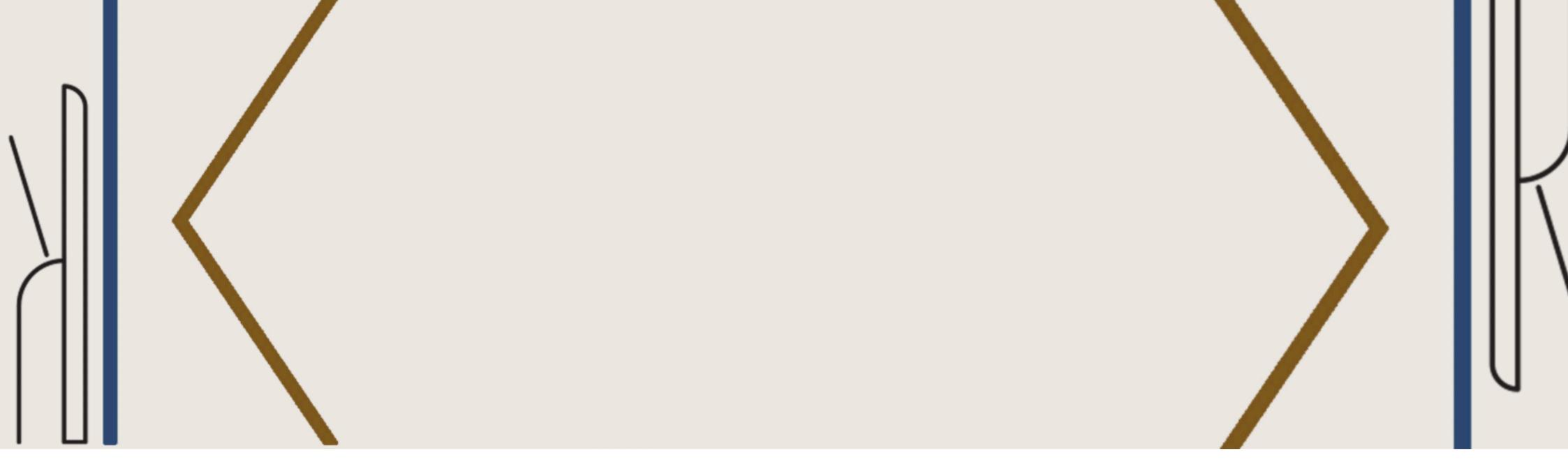




Sections



Plan



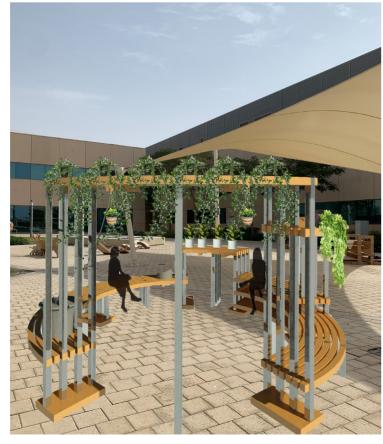
Product Design Projects

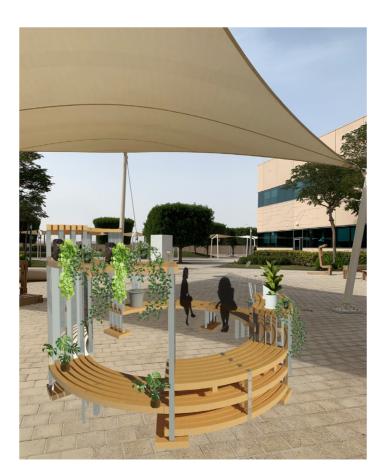
Christo and Jeanne - Claude Award, NYUAD, Abu Dhabi, UAE

This project was with the Christo and Jeanne-Claude Award competition. The project requires designing an installation to be placed anywhere in the public space.

The proposed project (GREEN) responds to agriculture in the UAE. The primary materials used for building the project will be plywood and stainless steel, and the main feature will be the living plants either hanging or placed with space.



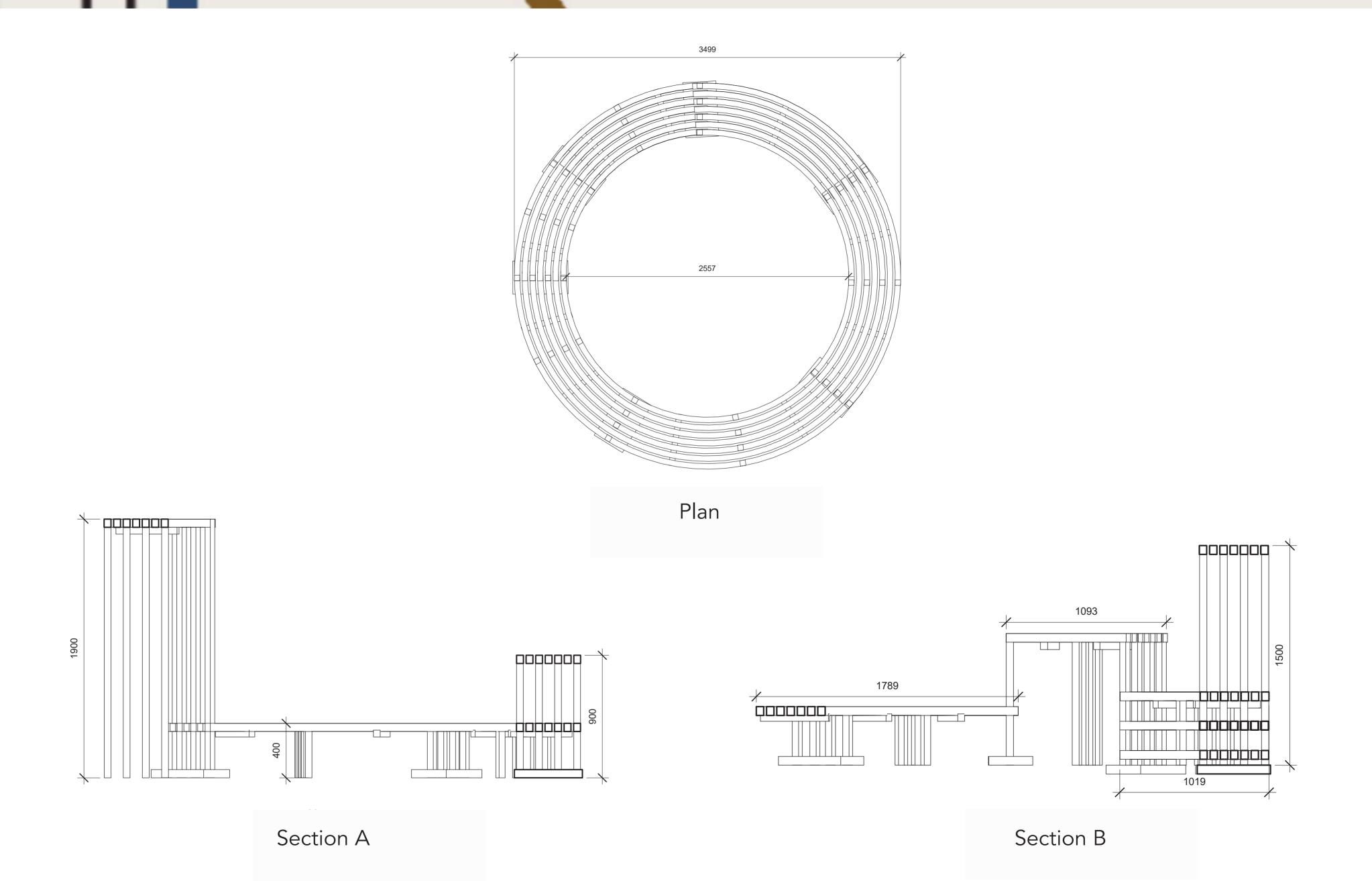






3D View 1 3D View 2 3D View 3 3D View 4

Christo and Jeanne - Claude Award, NYUAD, Abu Dhabi, UAE



Cultural Foundation, Abu Dhabi Cultural Foundation, Abu Dhabi, UAE

This project is a collaborative project with the Cultural Foundation in Abu Dhabi. The project is about designing bespoke furniture for any corner in the Cultural Foundation building. So, my bespoke furniture was Expansibility. (Expansibility) is a rectangle chair was inspired by the Cultural Foundation library in the Abu Dhabi.

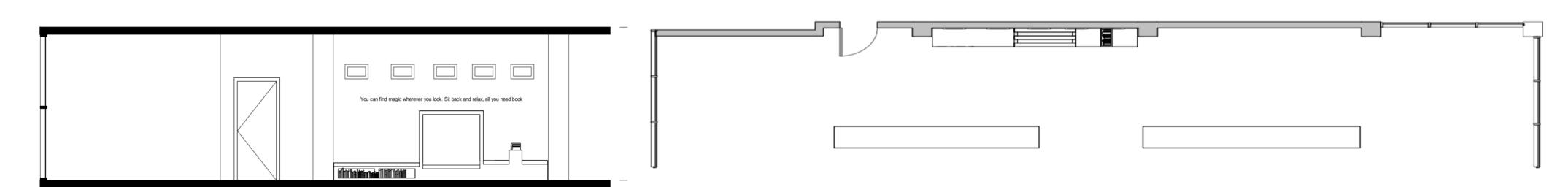
This furniture item has three areas for children, adults, and reading bookshelf. Expansibility will be placed in the children's library in the Cultural Foundation. It will be a resting station for the children and their family to read and sat.





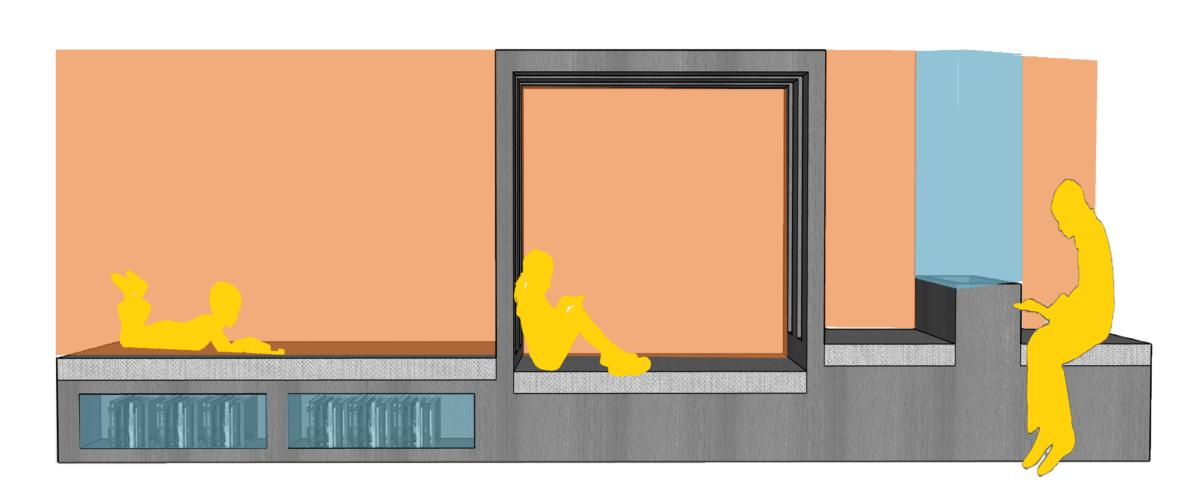
3D View 1

3D View 2



Section of Abu Dhabi Children's Library Cultural Foundation Scale 1:100 plan of Abu Dhabi Children's Library Cultural Foundation Scale 1:100

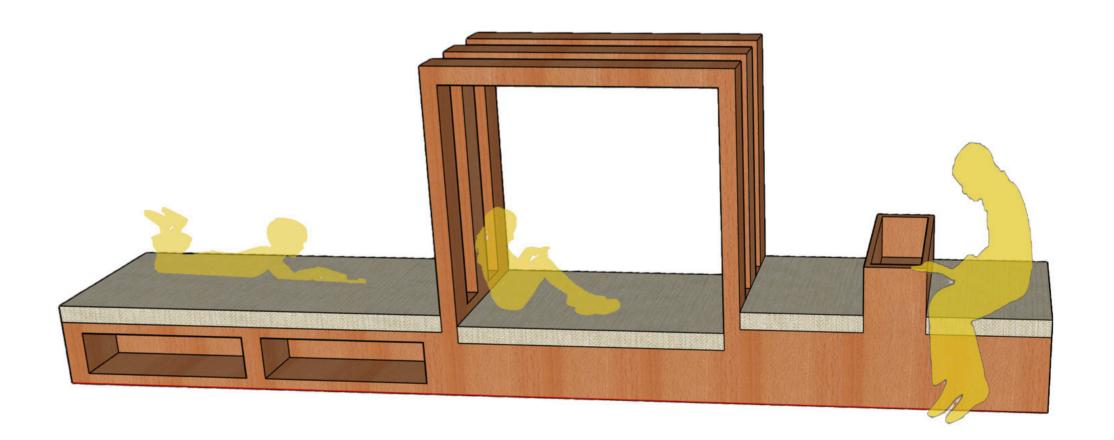
Cultural Foundation, Abu Dhabi Cultural Foundation, Abu Dhabi, UAE



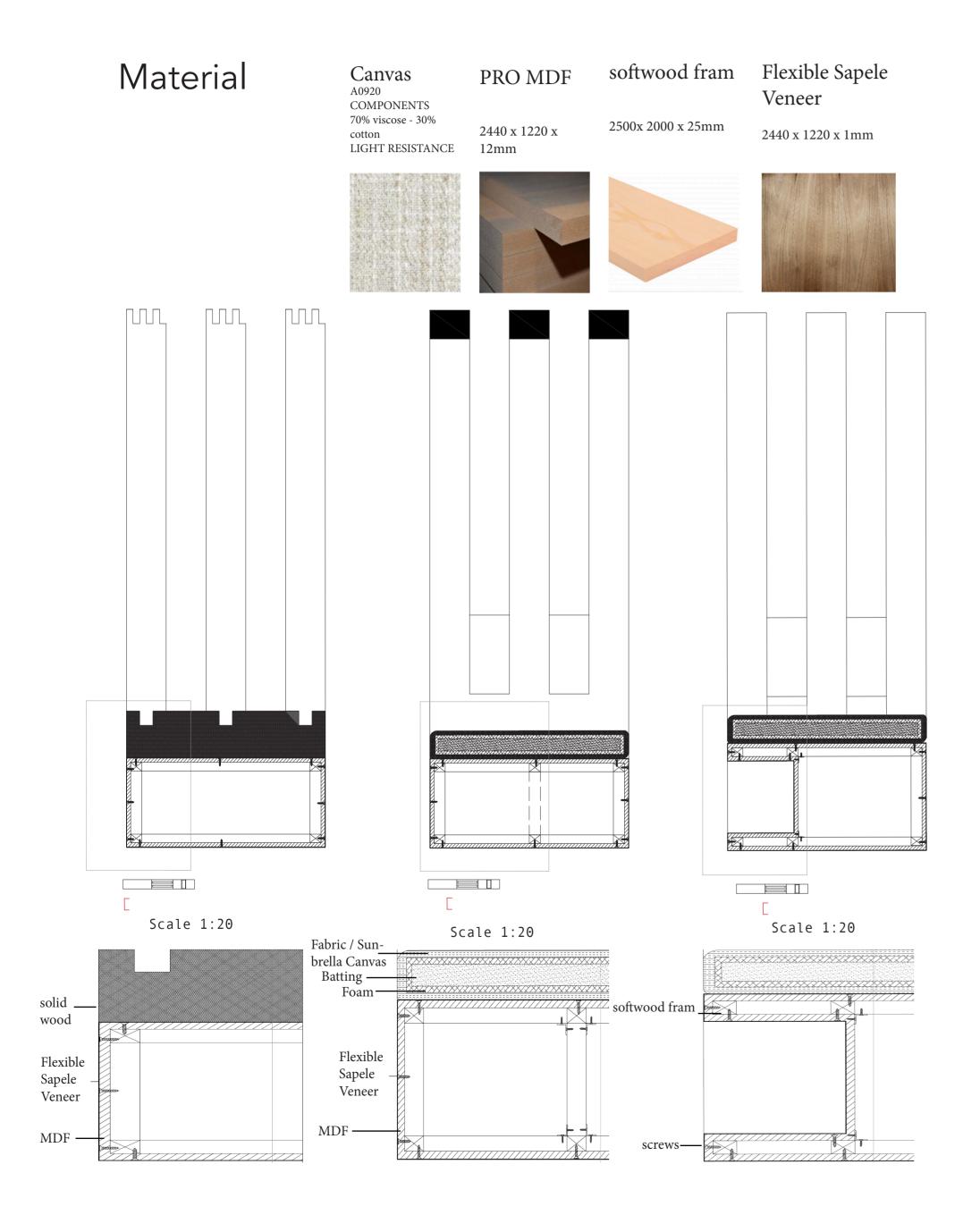
Seating Area

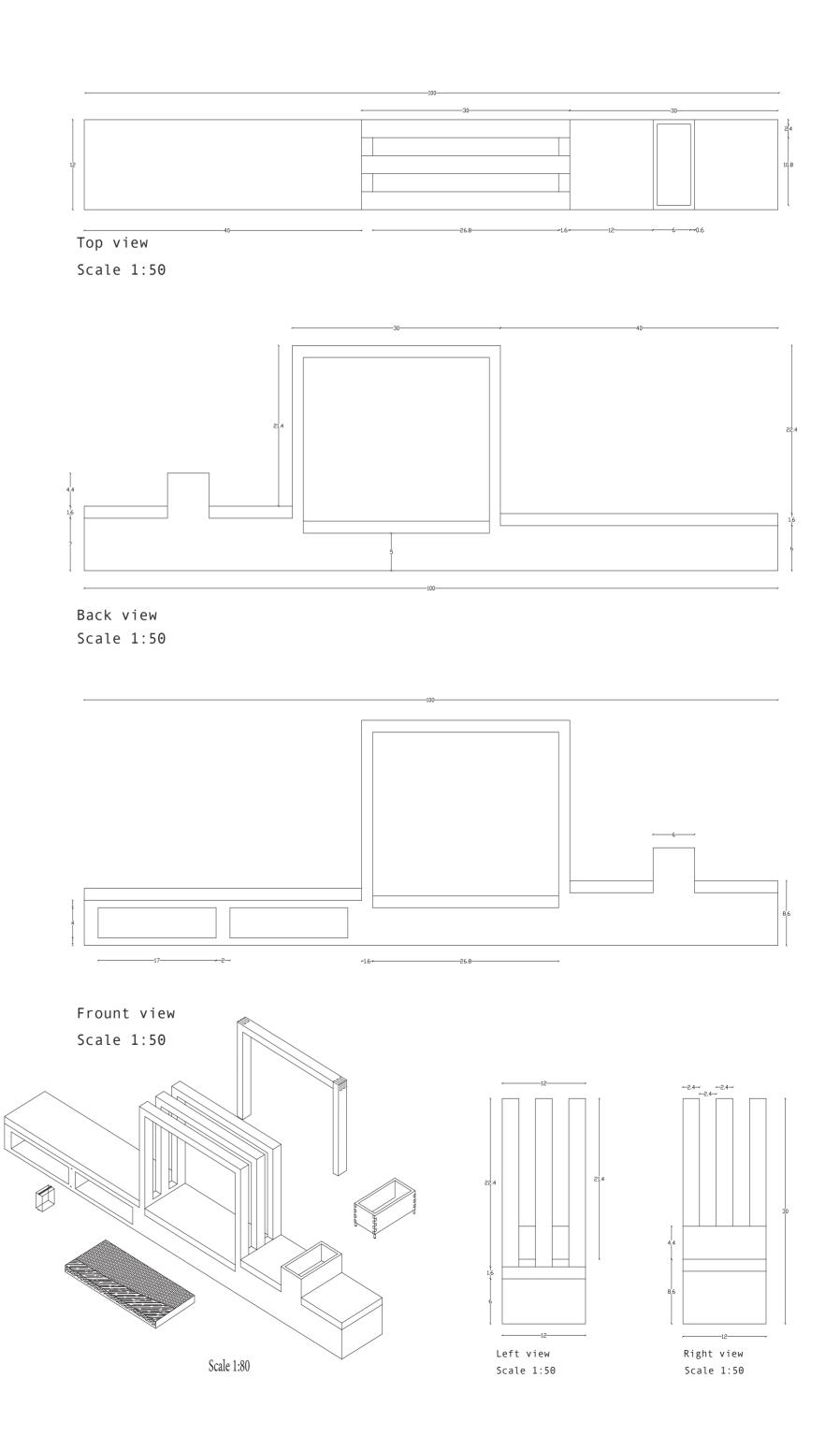
Book shelve

Kids and adult people

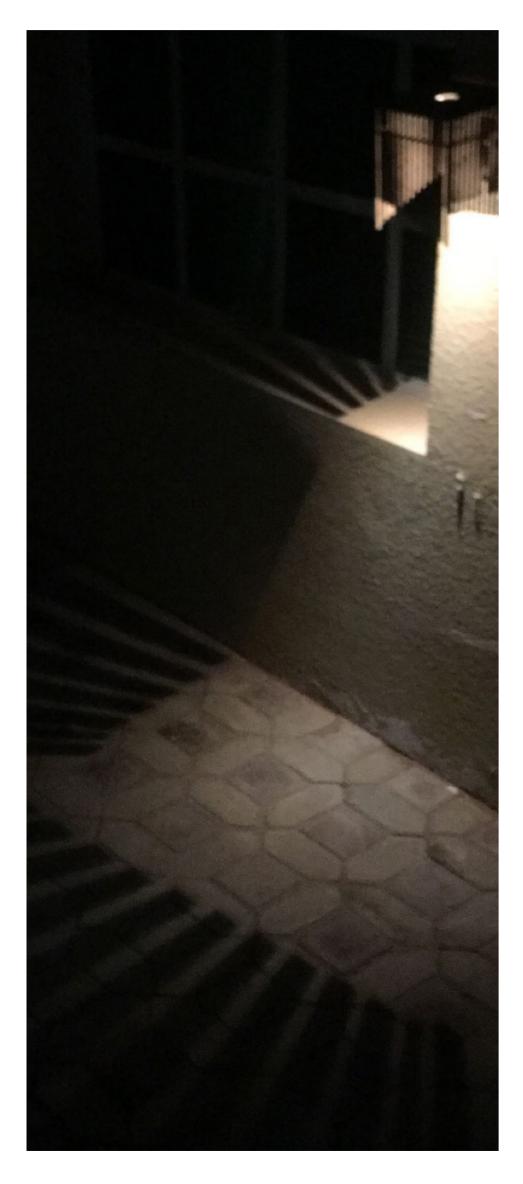


Detail Sheet



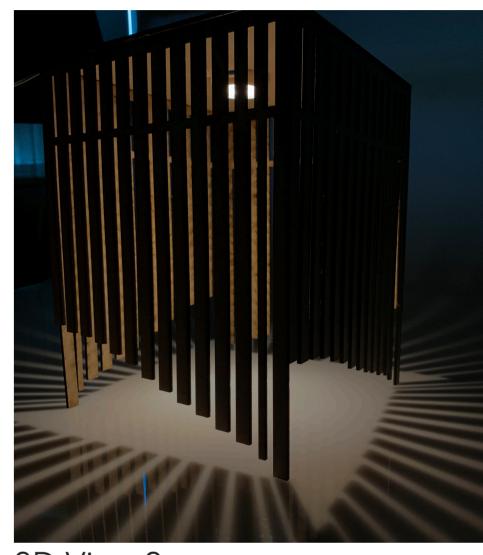


AONANI Light Model

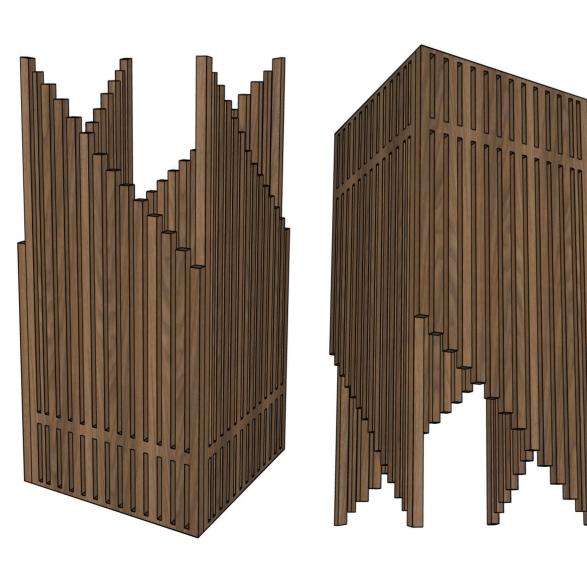


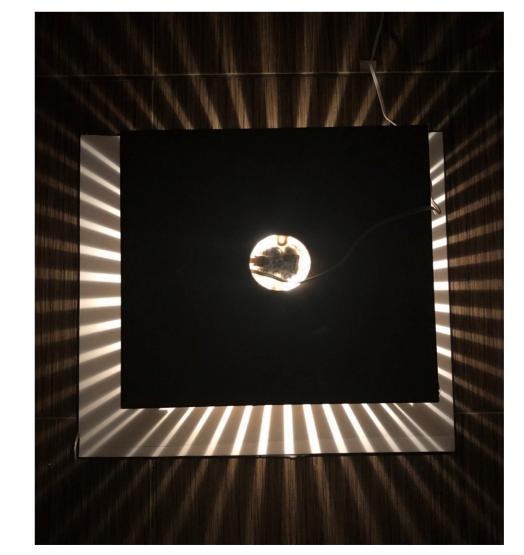
This project is about designing a luminaire for the previous project, the studio apartment. The luminaire was designed as a wall or table lamp light for the bedroom area. This luminaire concept was creating a different high line with different angles that goes with the apartment concept and gets along with wood lines. Also, it matches with wood lines in the kitchen and TV table.

The combination of the AONANI with the lighting cast a dramatic shadow in the ceiling and nightstands. This luminaire will be used as a seamless separator for the bedroom area to create a different mood in this particular zone.



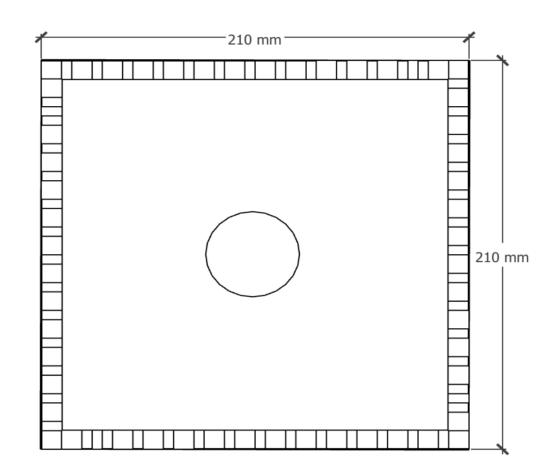
3D View 2



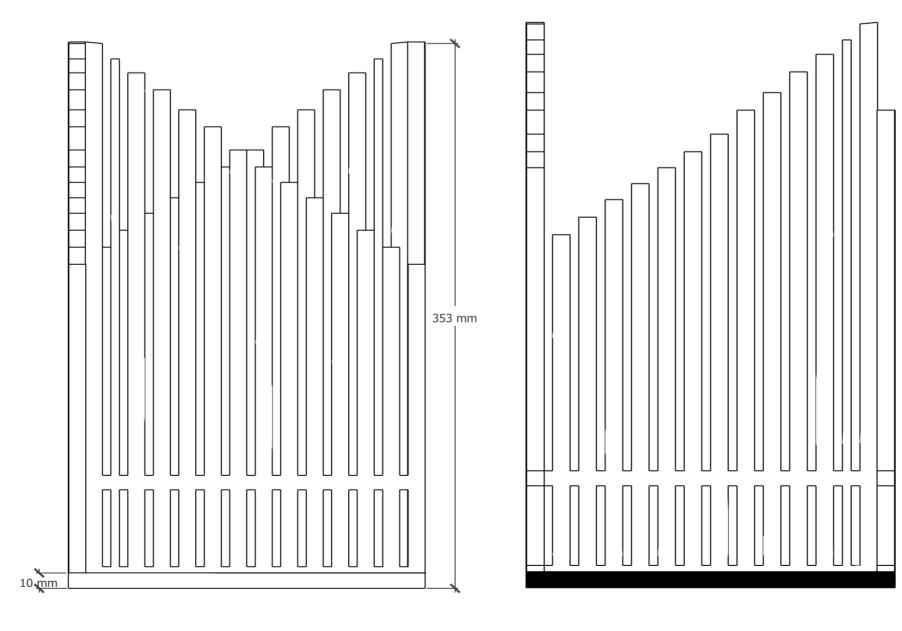




3D View 3 TOP View 3 JD View 4



Plan



Section

